

Cristina Lesmes Baills

Knitwear - Jersey Designer

A stylist specializing in knitwear, I highlight my expertise derived from professional experience and national and international training. Equipped with extensive technical skills, I am recognized for my great creativity and my passion for innovation in knitting techniques.

Freelance and consultant for brands, I master the entire design process, from research to marketing. My approach guarantees the creation of avant-garde and commercial products, while preserving the aesthetics specific to each brand.

Experience

Knitwear Designer

Freelance, Paris

- Iconographic research and mood boards
- Proposal of knitwear techniques and colour palette,
- Proposal and source of yarns,
- Creation of artwork, drawings, prints design, jacquard pattern and embroidery
- Creation de maquettes, and patterns,
- Production of samples on machine,
- Technical spec sheet and launches for factory prototypes and final products,
- Monitoring of samples and prototypes, testing and corrections of prototypes before launching production.

june 2023-
Present

Junior Knitwear Designer

Les Fleurs Studio, Paris

- Iconographic research,
- Proposition from concept, techniques, yarns and design collection,
- Sourcing of yarns and materials,
- Production of knitwear samples, draping of prototypes,
- Production of technical sheets and launches of samples and prototypes.

sept. 2022-
Present

Assistant Knitwear - Jersey Designer

Acne Studios, Paris

- Development and creation of knit samples,
- Creation of sketches and technical drawing,
- Creation of maquettes using draping techniques and patterns alterations,
- Launches and correction for prototypes and samples,
- Daily communication with factories for the launch specification of knitwear samples and prototypes.

déc. 2021-
july. 2022

Assistant Knitwear Designer

Paco Rabanne, Paris

- Assisting the head designer with iconographique research, illustrations,
- Creation of maquettes and sample,
- Daily communication with factories regarding the production and delivery of prototypes and final products,

june-
déc. 2021

Assistant Knitwear Designer

Julien MacDonald, London

- Creative development of knitting techniques, pattern making and construction of garments .

april-
sept. 2019

Assistante Designer

Dilara Findikoglu, London

- Iconographic research,
- Pattern making and construction of garments,
- Research vintange garments and materials,
- Embroidery design and making.

may-
oct. 2019

Education

Master in Knitwear Design

Institut Français de la Mode, Paris

oct. 2019-
may 2021

Bachelor in Fashion Design

De Montfort University, Leicester

sept. 2016-
march 2019

Foundation of Art and Design

De Montfort University, Leicester

may-
oct. 2018

Languages

Spanish (Native)

English (Fluent)

French (Intermediate)

Italian (Beginner)

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[Portfolio](#)

cristinalesmesbaills@gmail.com

Paris, France

Skills

Conducting in-depth research on iconography and trends, ensuring a contemporary and innovative vision.

Proposing color palettes, designing pattern designs, selecting yarns, and developing innovative knitting techniques.

Overseeing the launch of prototypes and samples, then conducting fittings and making corrections before the production of final products.

Technical Skills

- Pattern making and draping,
- Sample making and machine knittining technique development,
- Industrial programming
- Creation of artwork, drawings and technical sketches,
- Creation of jacquard, prints and embroidery,
- Launches of prototypes and samples

Computer Skills

- Indesign (expert)
- Illustrator (expert)
- Photoshop (expert)
- Stoll Programming
- Lectra
- Excel
- PLM